



INTERMISSION RIFF

Edited by
VAN ALEXANDER

Recorded on Capitol Records
By **STAN KENTON**

Composed and Arranged by
RAY WETZEL

1st Saxophone Eb Alto

Good Bounce Tempo
(With Solid Beat)

(Piano) 4

A Bite short
mp

B No Vibrato
p

C Bite short
mp

1. **D**
2.

Sol.
Ad lib

1st Saxophone E^b Alto

E G6 A^b G6

A^b A9 A^b9 G6

1. Keep going 2.

F *Loco* *mf*

G *ff*

H *No Vibrato* *p*



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3rd Saxophone Eb Alto

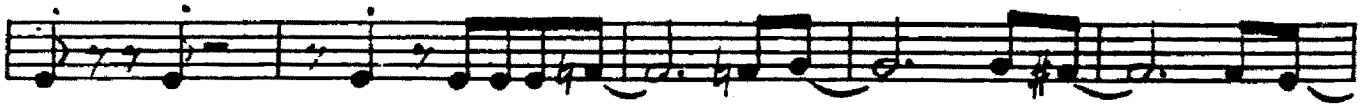
Good Bounce Tempo
(With Solid Beat)

(Piano)

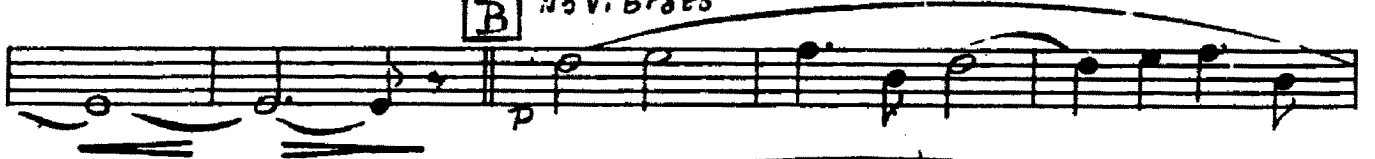
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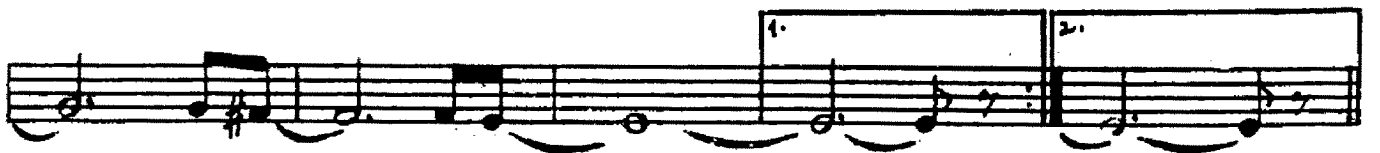
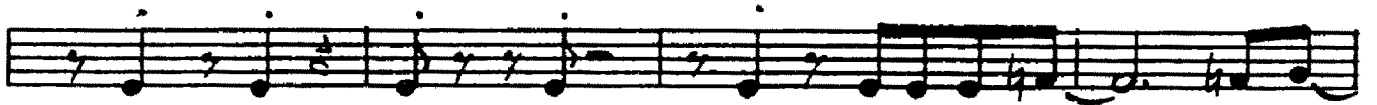
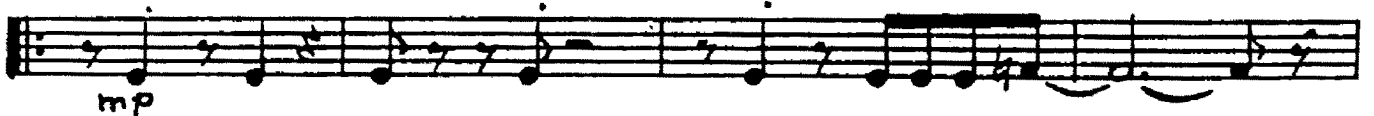
A Bite short



B No Vibrato



C Bite short



D

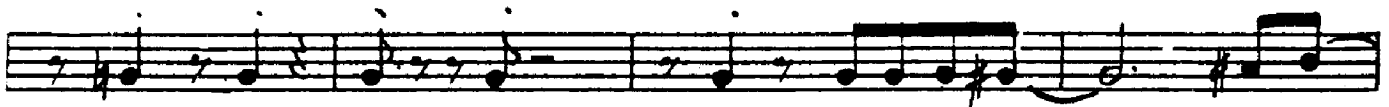


3rd Saxophone E^b Alto

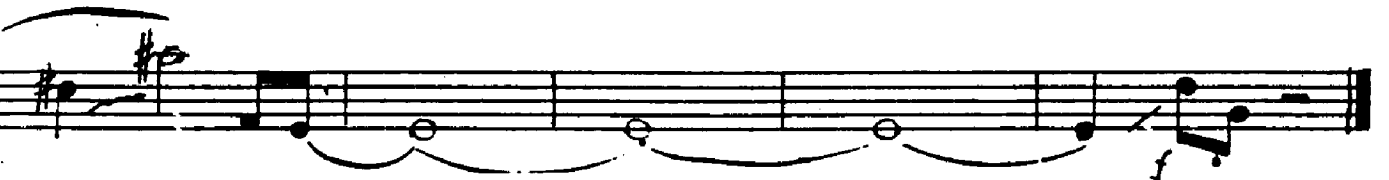
E



G



H No vibrato





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2nd Saxophone B \flat Tenor

Good Bounce Tempo
(with solid Beat)

3

mp

A Bite Short

B

C Solo Adlib

Chord progression: C#6, D9, C#7, C6

1. Keep going

2. C6

D Loco

2nd Saxophone B \flat Tenor

E

First two staves of section E. The first staff begins with a measure containing a whole note G4 with a first fingering '1' above it. The second staff continues with eighth notes and quarter notes, including a first fingering '1' above a measure.

F

First two staves of section F. The first staff has a first ending bracket over the first two measures, with a first fingering '1.' above the first measure and a second fingering '2.' above the second measure. The second staff continues with eighth notes and quarter notes, including a mezzo-forte 'mf' dynamic marking.

G

First two staves of section G. The first staff begins with a fortissimo 'ff' dynamic marking and contains eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes.

H

Three staves of section H. The first two staves contain eighth notes and quarter notes. The third staff features a half note G4 with a first fingering '1' above it, followed by a fortissimo 'f' dynamic marking.



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4th Saxophone B \flat Tenor

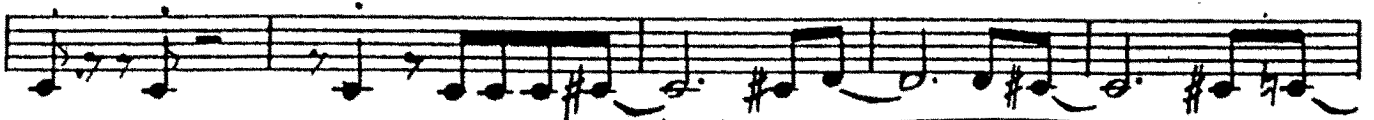
Good Bounce Tempo
(With Solid Beat)

(Piano)

4



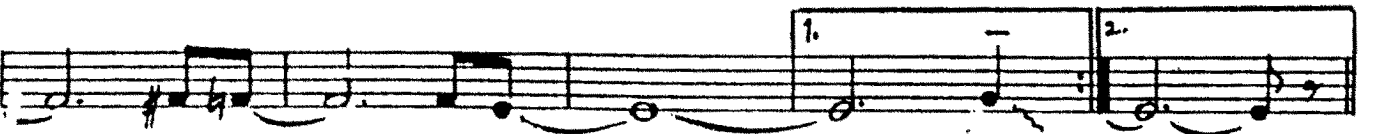
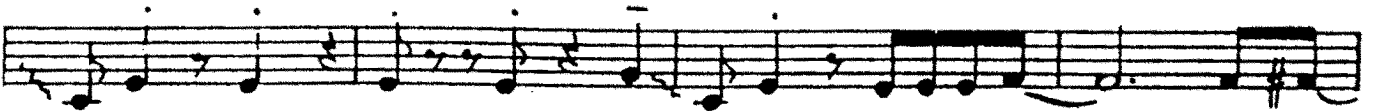
A Bite short



B No Vibrato



C

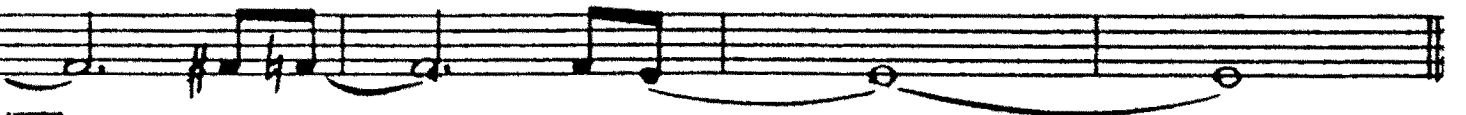
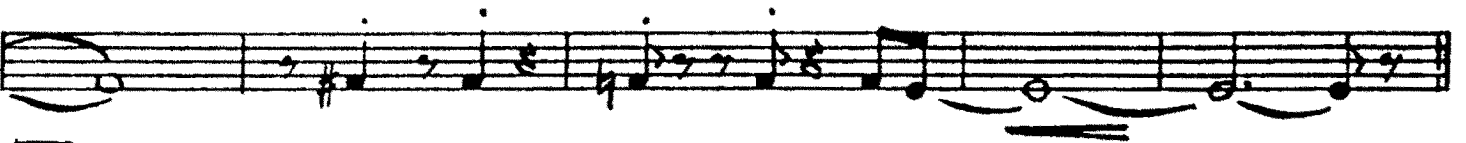
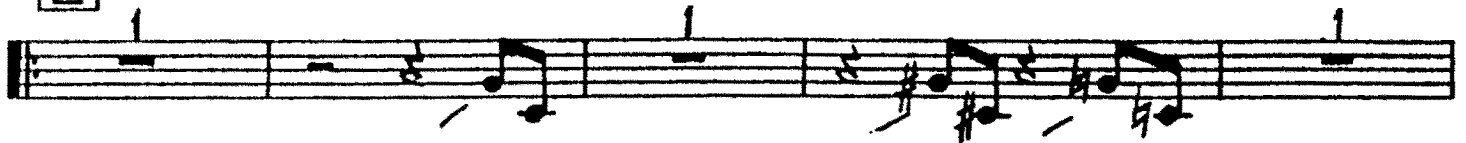


D



4th Saxophone B^b Tenor

E



H No Vibrato





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5th Saxophone Eb Baritone

Good Bounce Tempo
(With Solid Beat)

(Piano) 3

A Bite Short

B

C

D

5th Saxophone E^b Baritone

E



G



H





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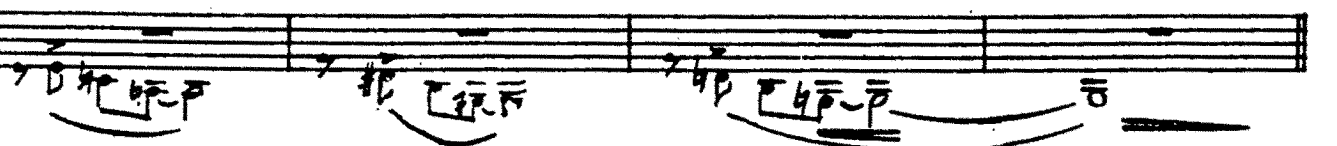
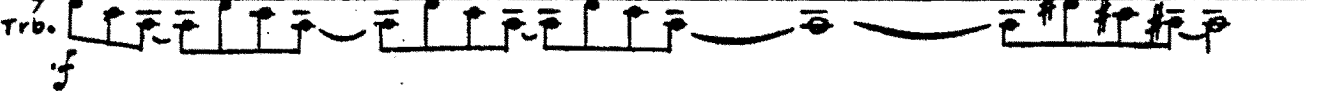
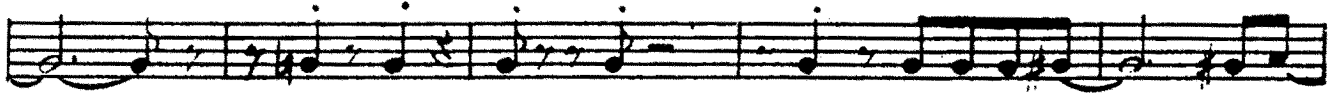
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By **STAN KENTON**

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1st Trumpet in B \flat

Good Bounce Tempo
(with solid Beat)
(Piano)

A Bite short



1st Trumpet in B \flat

F Bite Short

mp

1. 2. **F** *f*

Blow it out

G *ff*

Scream

A Long Gliss

H *p*



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2nd Trumpet in B \flat

Good Bounce Tempo
(with Solid Beat)

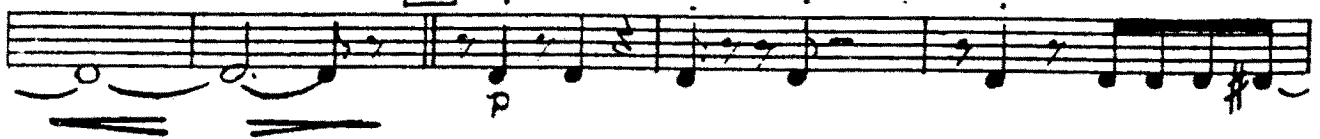
(Piano)

4

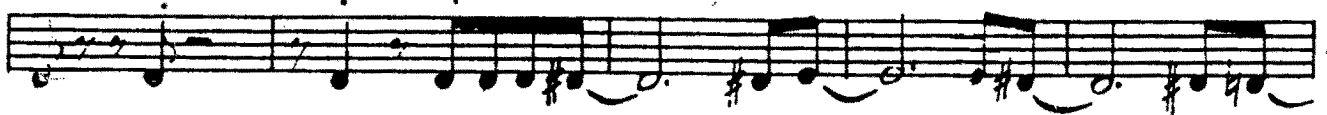
A Bite short



B



C



D



E Bite!



2nd Trumpet in B \flat

Musical staff with notes and rests.

Musical staff with first and second endings, dynamic marking *f*, and a boxed **F**.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and accents.

G Blow it out

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *ff*.

Scream

A Long Gliss

Musical staff with notes and glissando markings.

H

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *f*.



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3rd Trumpet in B \flat

Good Bounce Tempo
(with Solid Beat)

(Piano) 4

A Bite short

mp

B

p

C

p

D

1. 2. 12

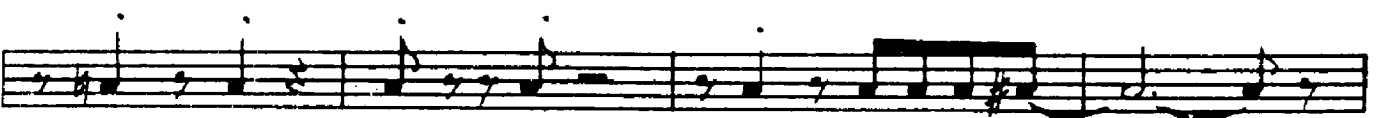
E Bite.

mp

3rd Trumpet in B \flat



G Blow it out

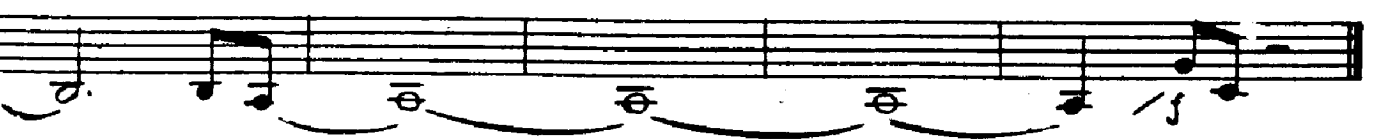


Scream

A Long Gliss



H





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4th Trumpet

Good Bounce Tempo
(with Solid Beat)

A Bite short

Musical staff 1: Treble clef, 4/4 time signature. First measure contains a whole rest. Subsequent measures contain eighth notes and quarter notes. Dynamic marking: *mp*.

Musical staff 2: Continuation of the riff with eighth and quarter notes.

B

Musical staff 3: Continuation of the riff. Dynamic marking: *p*.

Musical staff 4: Continuation of the riff.

C

Musical staff 5: Continuation of the riff. Dynamic marking: *p*.

Musical staff 6: Continuation of the riff. First ending bracket labeled 1.

D

Musical staff 7: Continuation of the riff. Second ending bracket labeled 2. Measure 12 is marked. Dynamic marking: *mp*.

E BITE SHORT

Musical staff 8: Final line of the riff.

4th Trumpet

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, there are two boxes labeled '1' and '2' indicating first and second endings. A box labeled 'F' is positioned above the staff towards the right. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a measure with a whole rest. Above the staff, there are markings for accents and slurs. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a measure with a whole rest. Above the staff, there are markings for accents and slurs. A box labeled 'G' is positioned above the staff, followed by the text 'Blow it out!'. The dynamic marking *ff* is placed below the staff. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the text 'Scream!' is written. A box labeled 'H' is positioned above the staff, followed by the text 'Long'. The dynamic marking *p* is placed below the staff. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff. The staff ends with a double bar line.



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1st Trombone

Good Bounce Tempo
(with Solid Beat)
(Piano)

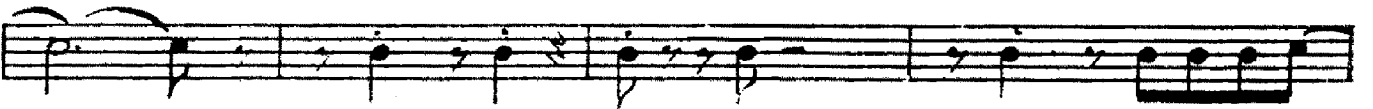
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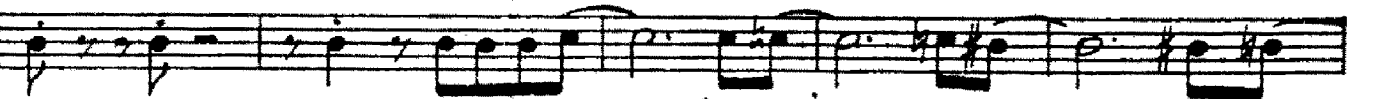
A Bite Short



B



C



unis. soli

D



1st Trombone

E

Bite

mp

F

Unis soli

mf

Blow it out

G

ff

Scream

H

p



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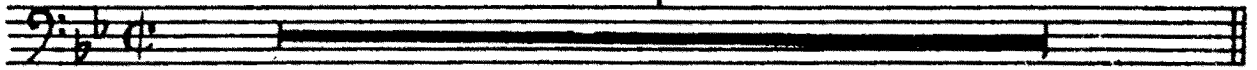
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2nd Trombone

Good Bounce Tempo
(With solid Beat)

4



A Bite Short



B



C



D

Unis. soli



2nd Trombone

E Bite

mp

1. 2. **F** *unis. soli*
mf

G Blow it out

ff

Scream

H

p.

f



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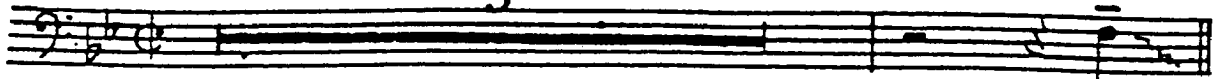
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3rd Trombone

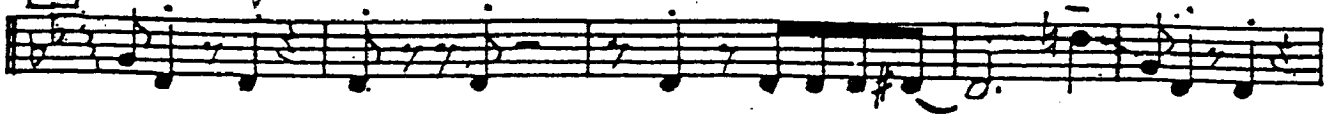
Good Bounce Tempo
(With solid Beat)

3

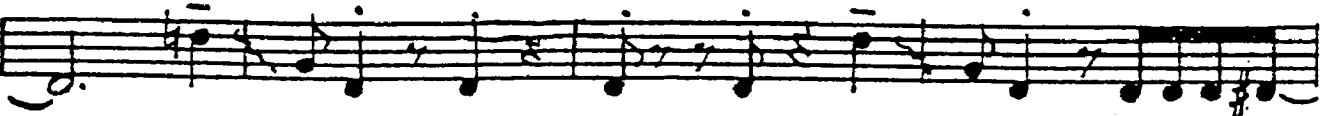


A Bite short

mp



B



C



unis. soli

D



3rd Trombone

E Bite

mp

1. 2. **F** *unis. soli*
mf

G Blow it out

scream

H



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4th Trombone

Good Bounce Tempo
(With solid Beat)

A Bite short

4

mp

B

p

C

p

1 2 **D** Unis. Soli

f

4th Trombone

E
BITE
mp

1 2 **F** *mf* Unis. Soli

G BLOW OUT
Unis. Soli
ff

Scream **H** *p*



Bass

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Good Bounce Tempo
(with Solid Beat).
(Piano)

3 Solo pizz. **A**

mf *p*

B

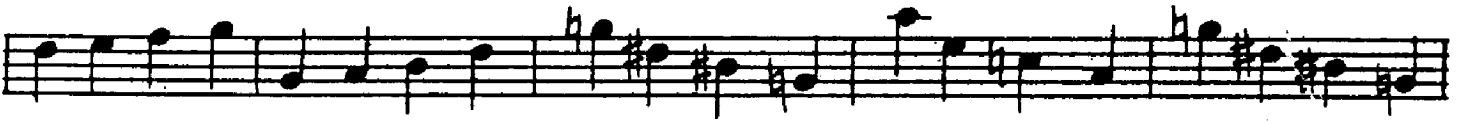
C

1. 2. **D**

Detailed description of the musical score: The score is written for Bass in 4/4 time. It begins with a 3-measure triplet of eighth notes. Section A (measures 1-4) includes a 'Solo pizz.' instruction and dynamics of *mf* and *p*. Section B (measures 5-8) is a four-measure phrase. Section C (measures 9-12) is another four-measure phrase. Section D (measures 13-16) consists of two first endings (1. and 2.) followed by a four-measure phrase. The key signature has one sharp (F#) and the time signature is 4/4.

Bass

E



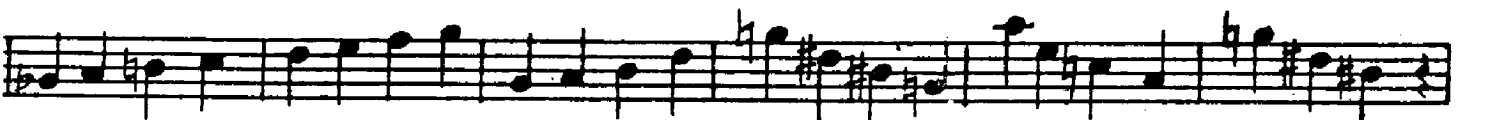
1.

2.

F



H



Solo





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Guitar

Good Bounce Tempo
(with solid beat)
(Piano.) 4

A B \flat 6 (add c) B \flat 6 (add c \sharp)

p

B \flat 6 (add c) B \flat 6 C9

B9 B \flat **B** B \flat (add c)

B \flat (add c) B \flat (add c \sharp) B \flat (add c)

B \flat (add c \sharp) C9 B9 B \flat

C B \flat B \flat

B \flat C9 B9 B \flat B \flat

B \flat **D** B \flat B \flat 6 B \flat

B \flat B \flat 6 C9 B9 B \flat

Guitar

E Bb Bb6 Bb

Bb6 C9 B9 Bb 1. Bb 2. Bb

F Bb Bb6 Bb

Bb6 C9 B9 Bb

G Bb Bb6 Bb

Bb Bb6 C9 B9

Bb **H** Bb(addc) Bb(addc#)

p

Bb(addc) Bb(addc#) C9

B9 Bb Single



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Piano

Good Bounce Tempo (with solid beat)

SOLO

mf
Bb9 Ab9 Gb9

A

Bbb and C

Bb(+C) Bb C9 B9

B

Brass
SAX Bb(+C)

Bb(+C) Bb(+C)

Bb(+C) C9 B9

Piano 2

C

p
Tenor ad-lib.
Bb Bb Bb Bb

Bb Bb C9 B9

I. **2.** **D**

Bb Bb *p* Tbs. *p* Bb Bb

Bb Bb Bb

Alto ad-lib.

Bb C9 B9 Bb SAXS

Piano 3

F Brass

mp Bb B6 Sax's

Bb B6 C9

B9 Bb Bb

F Trpts.

Trpts. Bb B6

Bb B6

Piano 4

This musical score for Piano 4 consists of six systems of staves. The notation includes complex chordal textures and melodic lines. Key annotations include:
- **System 1:** Chordal figures with notes like C9, B9, and Bb.
- **System 2:** Starts with a **G** section marked *Tripts Solo* and *ff Trbs. Bb*. Chordal notes include B6 and Bb.
- **System 3:** Continues with chords like Bb, B6, C9, and B9.
- **System 4:** Features a **H** section with *Br.* and *10 SAXES Bb(+C)*. Includes the instruction *Gliss*.
- **System 5:** Shows chords such as B, Bb, and B6.
- **System 6:** Ends with a **C9** chord and a **Bass** line, marked with a dynamic of *f*.



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Drums

Good Bounce Tempo (with Solid beat)
Soft Cymbal Only

A Closed Hi - Hat

Musical notation for the first staff, showing a bass line and a drum line with notes and rests.

Musical notation for the second staff, showing a drum line with measures 4, 6, 8, 10, and 12 marked.

B Same beat

Musical notation for the third staff, showing a drum line with measures 2, 4, 6, 8, 10, and 12 marked.

C Beat for Tenor Sax.

Musical notation for the fourth staff, showing a tenor saxophone line and a drum line with measures 2, 4, 6, and 8 marked.

Musical notation for the fifth staff, showing a first and second ending for the tenor saxophone and a drum line with a "Tromb." section marked.

Musical notation for the sixth staff, showing a drum line with measures 4, 6, 8, 10, and 12 marked.

Drums

E Closed Hi Hat Cymb.

Musical staff for E Closed Hi Hat Cymb. showing a rhythmic pattern with measures 2, 4, 6, and 8 marked.

F Let Cymb. Ring

Musical staff for F Let Cymb. Ring showing two variations (1. and 2.) of a rhythmic pattern with measures 2 and 4 marked.

Musical staff showing a rhythmic pattern with measures 6, 8, 10, and 12 marked.

G Bang it out

Musical staff for G Bang it out showing a rhythmic pattern with accents and dynamics markings.

Musical staff showing a rhythmic pattern with accents and dynamics markings.

H Closed cymb

Musical staff for H Closed cymb showing a rhythmic pattern with measures 2, 4, 6, and 8 marked.

Musical staff showing a rhythmic pattern with a dynamic marking 'f' at the end.